

Student' Name

Professor's Name

LM-1482 English Rhetoric IV

26 Aug 2015

Research Proposal

Topic: Comic Book applications in the classroom

Setting: Two groups of English major students at Recinto de Golfito

Participants: two groups of students (fifteen students each group); two professors, and one external expert.

The motivation for this study stems from the wide popular opinion that comic books are not useful in any way, and that their content is not literary nor formative for students; thus, this research aims to prove the opposite. This topic is important because comic books hold a wider and deeper spectrum of topics and messages which most people ignore, or overlook, as it is a recent and mostly popularly sold medium. The main purpose of this study is to reveal the benefits that comic books can have for students as an alternative type of text to use in classrooms. Anderson explains how comic books can be used to develop national identities in the case of Marvel and DC comics in the US context. . . . **(insert all your sources here)** To test and examine the theory proposed on the topic, two groups of fifteen students in the Recinto de Golfito of UCR will be interviewed as a way of confirming or refuting the theory written on the topic. Surveys, personal interviews and checklists will be of crucial use for gathering this data. Hopefully, the interviews and instruments will help to prove that comic books are a worthy tool for instructors in the classroom and that they are beneficial for student learning and formation.

Insert other details